



“And waited for the rest of the world to catch up.
And waited.”

A funny 12-minute video by Chris Spargo about why traffic signs in the world are standardized only to some extent. This was interesting to me generally in the context of Europe being more iconographic, and America being more “word-y” in their sign design, which extends to devices, keyboards, and (presumably?) software.

The story why [the old STOP sign] got replaced by the American version is also the story why the rest of our signs still look different, and why they probably always will.



Newer

28th December 2025

A nice moment in screenshotting...

Older

26th December 2025

Sins of our Finders, pt. 1

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