



## “They’re just ugly fonts”

I’ve always been curious whether those “dyslexic-friendly” fonts amount to anything, and [this 2022 post](#) I haven’t seen before puts this idea to rest:

But the new fonts—and the odd assortment of paraphernalia that came before them—assume that dyslexia is a visual problem rooted in imprecise letter recognition. That’s a myth, explains Joanne Pierson, a speech-language pathologist at the University of Michigan. “Contrary to popular belief, the core problem in dyslexia is not reversing letters (although it can be an indicator),” she [writes](#). The difficulty lies in identifying the discrete units of sound that make up words and “matching those individual sounds to the letters and combinations of letters in order to read and spell.”

(via [Daring Fireball](#), whom I quoted for the title, via [Jens Kutílek](#), whose fonts I use)

[Newer](#)

[Older](#)

13th December 2025

“The focus on optimization was ...

12th December 2025

“Kinda love this error message ...

Marcin Wichary © 2022-2025

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